

Rose Under Any Other Name Might Not Glitter on Screen

Hence Film and Stage Stars
Give Themselves Names
That Shine Well.

SMITH BECAME PICKFORD

Other Actors and Actresses Who
Sign Checks and Photo-
graphs Differently.

While it is generally agreed in the amusement business that Shakespeare knew what he was thinking about when he wrote the little piece about a rose smelling as sweet under any name, it is a matter of fact that the motion picture profession doesn't follow out the bard's idea in the names of its stars.

It is hardly possible that Madge Smith would shine out with much resplendence in electric lights over a photoplay theater. There doesn't seem to be the proper touch of romance about the name. But Mary Pickford, who was christened Madge when she was born into the Smith family a bit more than two decades ago, does look good as an incandescent drawing card—hence, it is used. Mary Pickford was Madge Smith up to the time she entered the motion picture business. She appeared in the theater under that name as a child actress.

The real names of some of the other screen stars appear odd. There seems to be every reason, in the cause of euphony, for Philippe von Dora of St. Louis, to call himself Edwin August when he became a picture star. Also it appears to be reasonable for Hazel Toot to prefer having her title given on the billboards as Hazel Dawn. In the same way, Ethel Blum can be forgiven for becoming Ethel Clayton in her motion picture casts.

Bythe Becomes Barrymore.
Marie Rogers wouldn't mind a change to the patron of the pictures in Washington who have seen Marie Doro in her several screen plays and her many stage plays. And yet Rogers is the name that was signed to the fair actress' birth certificate. The name Bythe is as quiet as famous in the theater as it is in contemporary political literature if the late Maurice Barrymore had been satisfied with it. But he wasn't.

And so when he became an actor he didn't mention Bythe, his legal cognomen, and became Barrymore on the three sheets. Therefore his sons and daughter—Jack, Ethel, and Lionel—are also Barrymore on the three sheets. But when a man signs Bythe to all their checks.

In the same manner Helen Remer became Helen Ware, and Ethel Burke was transformed into Billie Burke. In the case of Miss Burke, however, the name was adopted to perpetuate the name of her father, one of the greatest comedians, comedians and circus clowns of his day. Elsie Janis sounds so much more artistic than Elsie Bierbowitz that the change of one for the other is obvious.

Mary Warren did not ring as sweet in the ears of its owner as Margaret Anglin and Herbert Lamb aren't anywhere near as famous as Herbert Kelcey has become. William Hopper doesn't mean anything to the admirers of the well-known DeWolf—but the banks recognize it. Likewise paying tellers know as William Flynn the young man who figures on programs as William Courtleigh, Jr. Robert Hudson means considerably less than Robert Mantell, but Mantell is derived from Hudson.

From Koerber to Dressler.
Lella Koerber would hardly get a laugh. Transform it into Marie Dressler and it makes theater patrons smile to even hear it. Vernon Castle is another member of the Bythe family, though not related to the Barrymore-Blythes, who preferred to be the architect of his own cognomen and erected the structure which is now flying over the Gompers, in an aeroplane, and at the same time devising new dances for New York cabarets. Miss Nardova, who has just begun a career as a screen star, was Alla Nosloff when she left her happy home to become a great actress.

Among other noted stars who have adopted stage names might be mentioned John Mason, Equitable, whose name is Hill Belcher; Arthur H. Ash is known in world pictures as Arthur Ashley; Templer William Edward Edelman is none other than Templer Saxo of Vitagraph; Charles M. Charleton appeared in several Pathe comedies, but he was advertised as Richard Garle; Sena Owen, of Fine Arts, is none other than Signe Auen, and Mlle. Ottawa,

TODAY'S BEST FILMS.

Strand, Ninth and D streets—Frank Keenan in "The Thoroughbred" (Triangle).
Leader, Ninth between B and F streets—Louise Huff in "The Reward of Patience" (Famous Players).
Masonic Auditorium, Thirteenth street and New York avenue—Frank Keenan and Mary Boland in "Stepping Stones" (Triangle).
Circus, 205 Pennsylvania avenue—Charles Richmond and Arline Pretty in "The Dawn of Freedom" (Vitagraph).
Penn Gardens, Twenty-first street and Pennsylvania avenue—Marie Doro and Thomas Meighan in "Common Ground" (Lasky).
Loew's Columbia, Twelfth and F streets—Vivian Martin in "Her Father's Son" (Pallas).
Casino, Seventh and F streets—Grace Darmond and Ralph Kellard in "The Shielding Shadow" (Pathe).
Garden, 433 Ninth street—Nance O'Neil in "The Iron Woman" (adapted from the novel by Margaret Deland).
Crandall's, Ninth and E streets—Virginia Peterson in "The War Bride's Secret" (Fox Film Company).
Savoy, Fourteenth street and Columbia road—Frank Keenan and Louise Glaum in "Honor Thy Name" (Triangle).
Apollo, 224 H street northeast—Vivian Martin in "The Stronger Love" (Pallas).
Avenue Grand, 645 Pennsylvania avenue southeast—Lillian Gish in "An Innocent Magdalene" (Triangle).
Home, Twelfth and C streets northeast—C. Aubrey Smith and Eleanor Woodruff in "The Iron Woman" (adapted from W. J. Locke's story in The Times International Film Service).
Washington, Eighteenth and California streets—Harry Carey in "Love's Lariat".



LOUISE GLAUM,

Actress Who Plays the Siren in Triangle Dramas, To Be Seen at the Savoy Today With Frank Keenan in "Honor Thy Name."

trainer of South American pumas for David Horsley, in reality Emma Cellibaux.

Robert Warwick is thirty-two; Pearl White is twenty-eight; Annette Kellerman, thirty-one, and Mollie King, nineteen. Any more?

Anita Stewart is not married. Her little sister, Lucille Lee Stewart, is the wife of Ralph Ince, her director, and a brother of Tom Ince.

Roscoe "Fatty" Arbuckle is married. Minta Durfee often plays opposite him. Charley Chaplin is not married. Ford Sterling and Teddy Sampson are husband and wife.

CATHOLIC ALUMNAE TO BE FETED HERE

District Committee Plans to Entertain 3,000 Visitors.

Plans for the entertainment of delegates to the International Federation of Catholic Alumnae, who are coming to Washington at the close of the second biennial convention to be held in Baltimore, November 24, 25 and 26, are being completed rapidly. Miss Ida Hill Bowie, chairman of the District alumnae reception committee, stated today.

About 3,000 visitors are expected. The delegates will arrive on a special train and will have an opportunity to see the points of interest in the Capital. They are to be guests at a reception at which the Rev. Thomas J. Shahan and Dr. Face, of the faculty, will be hosts.

The delegates will be guests at a luncheon at Catholic University as well as at several other places. A reception in one of the public buildings will culminate the day's activities.

Many prominent women of the District will assist in their entertainment.

Kissing Barred by State Health Board

ALBANY, Oct. 12.—Kissing has come under the official ban of the State department of health. In a bulletin posted in the capitol today the department says:

"Kissing on the mouth, especially children, should be discouraged."

The bulletin is the first of a series which the department announces will appear from time to time on "Timely Health Topics."

PHOTOPLAYS ON THE PROGRAM NEXT WEEK

New Film Dramas to Be Seen
in Many Local Picture
Theaters.

Crandall's.

A return showing of the Fox subject, "The Straight Way," with Valerka Suratt in the chief role, is scheduled for Sunday at Crandall's. Monday and Tuesday, Holbrook Blinn and Ethel Clayton will be seen in "The Hidden Scar," the tale of a mother's struggle for recognition. The supporting cast includes Montagu Love, Edward M. Kibell, Irving Cummings and Madge Evans.

Wednesday and Thursday the attraction is to be "The Ragged Princess," June Caprice and Harry Hilliard are the featured players. For the two remaining days of the week the Universal production, "Saving the Family Name," by a cast of notable players, will be given its initial local showing.

Apollo.

Clyde Fitch's stage success, "The Woman in the Case," is announced as the attraction at Crandall's Apollo Sunday. Pauline Frederick appears in the central role, that of a self-sacrificing wife who has a bitter struggle to save her husband.

Tuesday's attraction is "Friday, the 13th," adapted from Thomas W. Lawson's novel with Robert Warwick as star. Monday's attractions are "The Market of Vain Desire," in which H. B. Warner is featured, and "The Two O'Clock Train," featuring Fay Tincher.

Other attractions for the week are: Tuesday, Frank Loss in "The Evil Thereof"; Wednesday, Harold Lockwood and May Allison in "Mister 44"; Thursday, Valerka Suratt in "The Straight Way"; Friday, Mae Marsh and Robert Harron in "A Wild Girl of the Sierras"; and Ford Sterling in "The Wild Cat." Saturday, Marguerite Clark in "Silks and Satins."

Leader.

Mary Pickford will be seen on the screen of the Leader Theater, starting on Sunday, and continuing through the

entire week, in one of her greatest successes, "The Storm Country." Of the many screen portrayals in which this fascinating star has appeared, none is said to equal the lovable and impulsive characterization in this play. She is at her best in the scene where she is forced to make a sudden choice between the man she loves, or to sacrifice his sister's honor.

All through the role of the poverty-stricken little widow, whom all the world has turned against, and who at last achieves a triumph after many sacrifices, and wins the man she loves, Miss Pickford sustains a character which is a living incarnation of all that is sweet and tender.

An augmented orchestra will be installed in the theater to provide a special musical score, which has been arranged for this production.

Savoy.

In "The Apostle of Vengeance," the Triangle-Kay feature, starring William S. Hart, the actor, appears in a drama that is different from any in which he has yet been seen. It is a tale of Kentucky mountain feudists, and Hart is a minster, the oldest son of a sturdy mountaineer. As an auxiliary attraction, Roscoe Arbuckle will be seen in "The Waterbury Ball."

Other attractions for the week are: Monday, Dustin Farnum in "The Parson of Panamint"; Tuesday, May Allison and Harold Lockwood in "Mister 44"; Wednesday, Roscoe Hayakawa in "The Honorable Woman"; Thursday, Clara Kimball Young will be seen in "The Dark Silence"; Friday, H. B. Warner and Emil Harkey in "The Honorable Woman"; Saturday, Fannie Ward in "Each Pearl a Tear."

RAISE FOR FIREMEN URGED BY WAGNER

Chief, in Annual Report, Declares Salaries Are Lower Than Elsewhere.

Increased salaries for members of the Fire Department are urged by Fire Chief Frank J. Wagner in his annual report to the Commissioners.

"The salaries of the Fire Department's forces are below the average salaries paid to firemen of other municipalities," says the chief. "I invite attention to the fact that while the wages of mechanics, laborers, and other classes of workmen have been increased from year to year to correspond with the increased cost of living and the general working conditions of such men improved, the salaries of the firemen of Washington have remained practically the same for ten years. The hours of duty are excessive. Firemen are required to remain on duty twenty-one hours each day, with the exception of every fifth day."

The total cost for the year ended June 30 was \$44,423, covered by an insurance of \$1,124,467. A loss of \$20,004 was occasioned by twenty-four fires, of which the required the sounding of additional alarms.

One thousand three hundred and forty

ty alarms were received, 120 of which were false. "The number of false alarms has increased during the past few years," the report states, notwithstanding the vigilance of the Police Department and the severe punishment meted out in the Police Court in such cases. No remedy yet suggested has proven capable of preventing the evil."

School Athletic League Plans Year's Activities

Officers were elected and plans for the coming year approved at the meeting of the Public School Athletic League, yesterday in the Dunbar High School.

The membership of the organization includes boys and girls in the colored grade schools of the city. The use of the equipment of the Dunbar School is allowed them.

B. H. Daniels, Miss Cora Cook, Dr. J. H. Johnson, and Major J. E. Walker were elected honorary presidents; Eugene Kelly, president; Mrs. John E. Davis, vice president; E. D. Henderson, secretary; and John C. Bruce, treasurer.

"Only Gets-It" for Me After This!

It "Gets" Every Corn Every Time. Painless. Nothing more Simple.

"I'll tell you what, I've quit using toe cutting knives for corns. I've quit making a package out of my toes with bandages and contraptions—quit digging with knives and scissors. Give me 'GETS-IT' every time!"



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That's what they'll all say the very first time they use "GETS-IT." It's easy to use—put it on in a few seconds—because there is no work or corn-fooling to do, no pain that shoots up to your heart. It gets your corns off your mind. All the time it's working—and then, that little old corn peels right off, leaving the clean, corn-free skin underneath—and your corn is gone! No wonder millions prefer "GETS-IT." Try it tonight.

"GETS-IT" is sold and recommended by druggists everywhere. 25c a bottle, or sent on receipt of price by E. Lawrence & Co., Chicago, Ill. Sold in Washington and recommended as the world's best corn remedy by O'Donnell's Drug Store, People's Drug Stores, P. G. Affleck—Adv.

FATHER JOHN'S MEDICINE KEEPS ALL MY FAMILY WELL AND STRONG

Vigorous Letter Praising
Father John's Medicine
by New York Mother



"Father John's Medicine is the only medicine I rely on when my boy has a bad cold or is feeling weak and run down," says Mrs. John Kelly, of 5 W. 101st Street, New York City. "I have known the value of the medicine for five years, and hope this word of praise may urge others to try it. I have taken it myself and it has done me a lot of good." (Signed) Mrs. John Kelly, 5 W. 101st St., New York City.

Many families keep Father John's Medicine on hand constantly in case of emergency, because they know that as a tonic and body-builder it has more than fifty years of success. It is a safe family medicine, because it does not contain alcohol or dangerous drugs in any form, but is all pure and wholesome nourishment for those who are weak and run down. It gives them strength to ward off disease.—Adv.

The Yellow Furlough

By ALFRED D. PETTIBONE

IF you enjoy a story of love and adventure in which the unexpected is always happening, in which thrill follows thrill in swift succession, and in which the characters are accurately drawn from life, you'll fairly enthuse over "The Yellow Furlough."

It's a story of army life, written by an author who thoroughly knows his subject. In the opening chapter its principal character, First Lieutenant Brand, wrongfully accused of cowardice, gets "the yellow furlough"—a peremptory dismissal "for the good of the service." Then—well, then things begin to happen!

Start This Story Today—It's In the
October 14th Issue of the

ALL-STORY WEEKLY

Don't forget this magazine is issued weekly, and that you will get the continuation of this story without waiting a month.

NARCISSUS

A Complete Novelette

By HORATIO WINSLOW

An unusual story, with an ancient Roman setting, in the reading of which you'll be amazed at the daring of the manner in which the theme was handled. It's a real, live story—and it's published complete in this issue.

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